C36 ZOMBIE MUSICAL

HARD / 4+ SURVIVORS / 90 MINUTES

A Mission by Hervé Fortin

Let's look at this mission like a musical, all right? Because killing zombies over and over could drive us nuts if we are not careful. We need to figure out new ways of looking at what we are doing. Or maybe we've already gone insane, and this is how it shows.

Material needed: Season 1, Toxic City Mall, Season 2: Prison Outbreak.

Tiles needed: 1M, 1P, 2B, 2M, 3B, 4M, 5E, 6C, 6M, 8P, 9P & 18P.

OBJECTIVES

Here is the music. I mean, the plan.

1 – Overture: the storage key. There is a white "X" where it's located. Take the white Objective.

- **2 First Opus (pianissimo): get the Ultrared stuff.** Take all Ultrared weapons.
- **3 Second Opus (fortissimo): use the Ultrared stuff.** Reach the Red Danger Level with all Survivors.
- **4 The Grand Finale!** Reach the Exit Zone with all remaining Survivors. At least one of them must be driving the taxi. Any Survivor may escape through this Zone at the end of his turn, as long as there are no Zombies.





